



Iréne A. Flygare, 19501117-6905

Ph.D. in Agrarian history, 1999, at the Swedish University of Agricultural Sciences.

Title of thesis: *Generation och kontinuitet. Familjejordbruket i två svenska slättbygder under 1900-talet*. Agraria 153. Diss. Swedish University of Agricultural Sciences.

Present position

2005 and forward: Research Director at Upplandsmuseet, County museum of Uppsala County. Head of Department of Cultural Studies. Researcher in a joint project with the Departments of Economic History, Social and Economic Geography and Sociology, Uppsala University, financed by Vetenskapsrådet.

Previous employments

2001-2005: Post doctoral fellow, Department of Economy, The Swedish University of Agricultural Sciences.

1999-2001: Research Leader and head of the Department of Cultural studies.

1994-1999: Postgraduate, Agrarian history at the Department of Landscape Planning, The Swedish University of Agricultural Sciences.

1980-1989: Senior Antiquarian, Upplandsmuseet, County Museum Uppsala County. 1

Scientific activities

My research endeavours have been aimed at the material and cultural expressions of property and gender in modern land ownership. Flygare , 2009, 2008, 2005, 2003, 2002, 1999. Other areas of my research have been how physical ownership affects the landscape as well as questions of landscape ideology and the cultural discourse, expressed in agricultural policy. Flygare 2008, 2005, 2004, 1994, 1993, 1992 and 1988.

Current scientific contributions and projects

Rural Virtue – Images of Farmers and Farming in Swedish Agricultural policy 1944-1994

A study aimed at a discourse analysis of the political, medial and individual image of the modern farmer. The study has been funded by the Swedish University of Agriculture and Upplandsmuseet, County museum for Uppsala län. The political study involved an examination of Swedish agricultural policy in order to establish how agriculture as a part of society was portrayed, or represented in political discourse in the half-century from 1944 to 1994. The focus of the study was the political description and representation of farmers and farming. Through analyses of concepts and terminologies the study deals with the development of categories such as gender, ownership, landscape and life-world. The results of

the study are presented in Flygare 2004 ;Flygare, 2006;Flygare 2008 a, b and Flygare & Forsmark forthcoming.

The Transfer of Property and Generational Succession in European Agriculture 1870-2008 (ongoing)

In 2004, along with Mats Morell, professor of economic history, Ildikò Asztalos Morell, PhD in sociology, and Ann Grubbstöm, PhD in social and economic geographic history (all at Uppsala University), It was granted funds from the Swedish Research Council (Vetenskapsrådet VR) for a three year collaborative project studying the transfer of landed property and patterns of succession and inheritance in Hungary, Estonia and Sweden (official register number 2004-2742). Heading the project is Professor Mats Morell, the Department of Economic History, Stockholm University, with whom I am conducting the study of Swedish farm transmissions. The project has a further involvement, both internationally, through research contacts with Farm Succession and Inheritance Research – an International Collaborative Project Rural Futures Unit, RFI, University of Plymouth Results presented by me and my fellows in a number of papers at the European Social Science History Conference in Amsterdam on 22 – 25 of March 2006. Paper discussed during an international workshop at Kungl. Skogs- och lantbruksakademien 27 nov 2009: *Family, Kinship and Family Land. Generational succession and property transfer in two Swedish agricultural areas from 1870 to 2009*. Under revision. To be submitted to *Continuity and Change*

Research Leader at Upplandsmuseet (1989-2001-2005- ongoing)

One of the aims of the collaboration project between the Department of Economic and Upplandsmuseet was to firmly establish and expand contacts between the cultural heritage sector and academic research. Since my dissertation I have had the task of initiating, co-ordinating and conducting research within the museum's various fields of activity. These allow for a wide spectrum of inter-disciplinary research. As a result of this, over the past few years the museum has evolved into a prominent research institution, with five PhDs and one PhD-student. The 3,5 million research budget is mainly financed by external funds. During the years 1999 to 2001, I introduced and established a comprehensive research program for the museum, a document I independently drew up during my previous employment. The research profile adopted by the museum has had an impact on the county administration's cultural heritage protection issues. Together with Professor Maths Isacson at the Department of Economic History I have conducted a postgraduate project based on the museum research program. Together with Associate Professors Ildiko Asztalos Morell and Susanne Stenbacka at the Department of Geography, Uppsala University Over the years I have taken part in various councils and consultative groups linked to research, documentation and classification.

Duties as opponent and on evaluation committees

Faculty opponent at Jutta Falkengren's (Ph D) dissertation on the subject of human ecology at Lund University. 30 September 2005.

Title: *Djurens skepnader: Närvaro och distans i diskurs och livsvärld.*

Faculty opponent at Helena Nordström Källströms (Ph D) dissertation on the subject of Environmental Communication. Swedish University of Agriculture. 30 oktober 2008.

Title: *Mellan trivsel och ensamhet: Om sociala villkor i lantbruket.*

Opponent at Göran Ulväng's (Ph lic) dissertation on the subject of economic history at Uppsala University. 2001.

Title: *Böndernas hus : den agrara bebyggelsen i sydvästra Uppland under 1700- och 1800-talen.*

Opponent at Malin Jonsson's (Ph lic) dissertation on the subject of economic history at Uppsala University. 2004.

Title: *Kvinnor, arbete och försörjning: vävarbetets betydelse för hushållsekonomin i Siljansbygden, Dalarna, vid mitten av 1900-talet.*

Member of the evaluation committee at Solveig Lindholm's dissertation (Ph D) on the subject of ecology and plant production at The Swedish University of Agricultural Sciences. 23 May 2001.

Title: *Helhet och mångfald. Det ekologiska lantbrukets bärande idéer i relation till miljöetisk teori.*

Member of the evaluation committee at Petra Vergunsts' dissertation (Ph D) on the subject of rural development at The Swedish University of Agricultural Sciences. 27 March 2003.

Title: *Liability and Ecological Land Use. The challenge of localisation.*

Member of the evaluation committee at Cecilia Nylén Andresen's licentiate dissertation on the subject of rural development and agro ecology. The Swedish University of Agricultural Sciences. May 2005.

Title: *"Gödsel är bara koskit" Storstadsbarns föreställningar om jordbruk.*

Supervised PhD-students (as assistant supervisor)

Cecilia Bygdell, the Department of Geography, Uppsala University and Upplandsmuseet. In the project *Local Care Regimes in the Context of Rural Transformation and Welfare Governance*. Formas.

Principal supervisor: Associate Professor Ildiko Asztalos Morell.

Title:

Bo Larsson, the Department of Economic history, Uppsala University/The Nordiska Museet Doctoral School and Upplandsmuseet. PhD 2008.

Principal supervisor: Professor Maths Isacson, Uppsala University.

Title: *De glömda verkstäderna.*

Anna Tandré, the Department of Landscape planning, The Swedish University of Agricultural Sciences. PhD 2008

Principal supervisor: Clas Florgård, The Swedish University of Agricultural Sciences.

Title: *Betydelsen av landskap, park och trädgård vid Grönsö 1820-1920.*

Örjan Kardell, the Department of Economy, Agrarian history, The Swedish University of Agricultural Sciences. PhD 2004.

Principal supervisor: Professor Janken Myrdal, The Swedish University of Agricultural Sciences.

Title: *Hägnadernas roll för jordbruket och byalaget 1640-1900.*

Yvonne Gunnarsdotter, the Department of Landscape planning, The Swedish University for Agricultural Sciences. PhD 2005.

Principal supervisor: Professor Kjell Havnevik, The Swedish University of Agricultural Sciences.

Title: *Från arbetsgemenskap till fritidsgemenskap.*

Carin Israelsson, the Department of Economy, Agrarian History. The Swedish University of Agricultural Sciences. (due to defend dissertation October 2005)

Principal supervisor: Professor Janken Myrdal, The Swedish University of Agricultural Sciences.

Title: *Kor och människor. Skötsel och besättningar på torp och herrgårdar 1850-1914.*

Administrational and other qualifications

My many years as in charge of one of the museum departments, with a staff of 15 – 20 people, has made me experienced in dealing with personnel matters. Also, being responsible for the annual budget, I am well versed in that sort of matters. My position has included organizing the department issues in long and short terms. As member of the management group I have had the opportunity to develop strategies and commissions in the area of cultural heritage. In the early years of the 21st century I was headed the establishment of the new museum archive, a great but also complicated construction project.

Network

A strategic part has been to create an increased demand for research on regional planning and the protection of cultural heritage. To my aid I believe I have access to three professional networks. The first is a *scientific* and international network, accessed through the Departments of Economy, Landscape planning and Landscape Development, as well as The Centre for Environment and Development Studies (CEMUS), at Uppsala University and The Swedish University for Agricultural Sciences. I have enjoyed excellent contacts with Uppsala University, especially with the Department of Economic History. The second network consists of contacts within *regional and local administration*, developed over many years. These contacts include county assembly, county administration in Uppsala County as well as the Federation of Swedish Farmers. A third network consists of boards, departments and agencies promoting and preserving *cultural heritage*.